

MELISANDE MOLLY POPE

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PROFILE

Motivated, flexible musician with technological facility and a high standard of accuracy for detail-oriented work.

EDUCATION

Berklee College of Music Boston, MA 2014 - 2018
Bachelor of Music in Contemporary Writing & Production
Minor in Writing for Television and New Media
Berklee City Music Full Scholarship Recipient
Graduated Cum Laude

EXPERIENCE

Production Assistant

Office of James Taylor Lenox, MA 2019 - present

- Personally assist high profile artists during rehearsals, recording sessions, and performances
- Navigate operations at office and venues including food services, cleaning services, errands, etc.

Freelancer, Summer Intern

Butter Music and Sound Los Angeles, CA 2018

- Original music placement on **Comcast Xfinity Mobile** TV ad, "Happy Place: Prepaid Card"
- Perform vocals and guitar on Butter staff composer tracks
- As Summer 2018 intern, create sound effects libraries, rearrange unsold library tracks, etc.

Freelancer, Summer Intern

Big Foote Music + Sound New York, NY 2017 - 2018

- Original music placement on **VICE: Beerland S2 E2**, "Alabama"
- Compose library music featuring Big Foote Music + Sound samples
- As Summer 2017 intern, engineer recording sessions, perform on staff composer tracks, etc.

Lead Guitarist, Vocalist

Yankee & the Foreigners Boston, MA 2016 - present

- Release original music on all major platforms
- Tour internationally, including a 2016 U.K. tour and a 2018 U.K. tour
- Perform and teach in Singapore and China as representatives of Berklee College of Music

Recording Engineer

Bitch Kitty Studios Boston, MA 2014 - present

- Run recording sessions on Logic Pro X, Ableton 10 and Pro Tools 12
- Set up and tear down microphones and outboard gear for recording sessions

Research Tutor, Library Supervisor

Berklee College of Music Boston, MA 2014 - 2018

- Tutor students in research techniques and database navigation
- Supervise work study staff, manage interlibrary loan and Berklee library email accounts

SKILLS

Computer Software:

- Logic X, Ableton 10, Pro Tools 12, Sibelius 7.5, Final Cut Pro, Adobe Premiere 12

Relevant Coursework:

- Composition: Scoring for Advertising, Writing for Orchestra, Writing for Big Band, Film Scoring Technique
- Production: Studio Writing and Production, DAW Writing & Production, Orchestral Mock-Up Production

HONORS AND AWARDS

Berklee Guitar Department Achievement Award (*For Technical Excellence on Electric Guitar*) 2015
Berklee President's Office Achievement Award (*For Excellence in City Music Program*) 2014